



BIO

Élodie Dornand Oh est artiste plasticienne. Diplômée des Beaux-Arts de Paris, elle s’installe en Corée en 2005 “sur un coup de tête” et y reste quinze ans. Elle expose régulièrement ses sculptures, dessins et installations à Séoul (Zaha Museum, Daelim et Sema Museum, Culture Station Seoul 284...) et intervient à Beppu “in situ” et à l'Institut français au Japon. Elle réalise près de deux cents dessins pour le livre “Croquis de Corée, un guide illustré de la culture coréenne” publié par L’Atelier des Cahiers, co-écrit avec l’anthropologue Benjamin Joinau. Son trait précis dessine le quotidien du pays comme son imaginaire, ses marchands de rue comme ses figures mythologiques. Ces dernières années, elle pratique la céramique avec le même goût pour l’étrange, les fantômes et masques, les esprits des lieux et ses “objets de tension”. Hors de toute marchandisation, EDO conçoit des jeux pour les enfants extraterrestres ou des vaisseliers pour des créatures encore inconnues. Discrète, sensible et perfectionniste, elle laisse à son travail le soin d'exprimer sa fantaisie et son exubérance.

Silvain Gire

Artiste en résidence à Beppu au Japon et invitée par des institutions telles que l'Institut français de Fukuoka, le SeMA (Seoul Museum of Art) le Dealim de Séoul, ainsi que le Culture Station Seoul 284..., elle a également contribué, dans le cadre de l'Année France/Corée, à la publication du livre "Croquis de Corée, un guide illustré de la Culture Coréenne" co-écrit avec l'anthropologue Benjamin Joinau. Son travail a fait l’objet de plusieurs expositions personnelles : THE SHADOW OF A STAR au Zaha Museum à Séoul, au Upcycle Art Center à Gwangmyeong, TRAVERSÉE à La Villa des Arts à Paris, à La Paik Hae Young Gallery à Séoul, COURSE Of EVANESCENCE parcours in-situ Beppu Project au Japon, PREPAREDNESS à La Gallery Gaedong60 à Séoul, CABINET DE CURIOSITÉS au Cheonggye Art à Séoul, INSTANT MIRROR à la Gallery Samtoh à Séoul, ou 요기 요 à la Gallery Kwanhoon à Séoul, ainsi que sa participation à de nombreuses expositions collectives.



BIO

TEXT JI TAEJIN

A graduate of the Ecole Nationale Supérieure des Beaux Arts de Paris, Elodie Dornand Oh practice is oriented towards drawing, installation work and sculptural composition. When she graduated from the Beaux Arts de Paris in 2003, her work was defined by a series of purely pictorial works, but her preoccupations broadened and she quickly appropriated other media and built her work around varied research. Driven by a desire not to lock herself into a single discipline, her artistic creation is a constantly renewed adventure, and above all by the idea of not producing "ready-to-exhibit" work.

Settled in Seoul (Korea) in 2005, she is unstinting in her creative work. Her reputation is built on her participation in several major exhibitions on the Korean contemporary arts scene. For "**Korean-Eyesed**", she exhibited a panorama capturing the city and everyday life of Seoul. In "**Cabinets de Curiosités**" (2010), like a storyteller, she reveals the memory of a neighborhood through the objects she has collected there, bringing together the scraps of industrial civilization for both their symbolic and aesthetic value. The presentation of this collection creates an urban archaeology of the Cheonggyecheon district of Seoul. It presents the mythology of this district by appropriating objects that reveal the history of the area, in particular its unbridled economic development since the 1970s and the lesser-known sacrifices of the "Korean Miracle". In '**Instant Mirror**' (2009), EDO examines the function of 'mirrors' in the age of narcissistic instantaneity. Rather than providing simple, quick or critical answers, she asks visitors to participate by asking themselves questions about their ambiguous relationship with their own image.

Other solo exhibitions have followed: '**Preparedness**' (2011), an exhibition of drawings at the Galerie Gahoedong60-Seoul, "**Course of Evanescence**" (2013) a site-specific exhibition in Beppu, Japan, "**The Shadow of a Star**" (2014) installation at the Zaha Museum - Seoul, "**Archive Makgeolli factory**" site-specific installation in a former alcohol factory - Hamchang, "**Traversée**" (2015-2016) exhibition of drawings at the Paik Hae Young Gallery in Seoul and at the Villa des Arts in Paris as part of the *Années croisées de I. F.*, "**Archeology of the Future**" (2017) installation at SeMa and Culture Station Seoul 284-Seoul, "**Pause**" (2020) installation as part of *Arles contemporain*, "**Écaille de Ginkgo**" (2020) - "Agir pour le vivant" exhibitions - Arles.

She has also been artist-in-residence in Beppu, Japan, at the SeMA and the Cheonggye Art studio I seoul U in Seoul, and has been invited to the Institut français in Fukuoka, the Yeosu Art Festival, the Mac Val in Créteil, etc...

As part of the France-Korea Year, she and anthropologist Benjamin Joinau published "*Croquis de Corée*", an illustrated guide to Korean culture.

Exploring themes as varied as cognitive links, memory, the fragility of our environment, introspection through play, the question of identity, gesture and ritual, EDO uses a wide variety of plastic forms: ceramics, screen-printing, installation, drawing, site-specific work, publishing, graffiti-paper, sound-mapping and performance are all opportunities for her to experiment with and appropriate new techniques and forms of expression. Recently, she chose a monumental porcelain sculptural composition to speak to us about the fragility of our environment, much to our delight...

EDO's work is rooted in her energy and curiosity, which she combines with her aesthetic sensibility and her openness to social issues. That's why her work has a deep and lasting impact on us.



ELODIE DORNAND OH BIO ENGLISH|

SELECTED GROUP & SOLO SHOWS - COMMISSION - RESIDENCIES - BOOKS



EDUCATION

2003~1998 École Nationale Supérieure des Beaux-Arts de Paris – ENSBA D.N.S.A.P

2002 Hongik University, dept Fine Arts, Colin Lefrancq fund, Seoul

1998 ~ 1996 ISCOM/E.S.A.I.G Paris B.T.S visual communication, graphism, edition, publicity.

2025

2025 VAGUE by Teruhiro yanagihara studio, Haname’, Arles

2024 Ecolint centre des Arts, In-Visible(s)’, Genève

2024 Immediats –Publications pour l’art contemporain – Solstice, Arles

2023 -2025 aA 12 art gallery, exposition Ténéré, Frissons d’automne, Just Avent, Solstice

2021 -2020 Alyscamps – Whisper Game’ Arles contemporain, 2021 Pause’ – Arles contemporain, 2020

PAST

2020 Croisière Actes sud- Agir pour le Vivant’-écaille de Gingko’-Archéologie du futur, Arles

2017 Project 284: The clock of time traveler' Culture Station Seoul 284, Seoul

2018 Festival Corée d’ici exposition Traversée, Montpellier

2017 SeMA, Seoul Museum of Art, 11th Season Group Exhibition, Seoul

2017 Festival Printemps Coréen, exposition Traversée, Nantes

2014 YIAF-5th Yeosu International Art Festival, 'Message boxes', Yeosu, South Korea

2014 ZAHA Museum, Mongyu 몽유, Seoul

2010 ATELIER AKI, Aki mania, 'Curios rooms', Seoul

2010 YIAF The Shape of Time, curated by Choi Soon-Young Yiaf, Yeosu, South Korea

2010 aA design Museum, The Overview Perspective', Seoul

2005 KWANHOOON Gallery, 'Korean-Eyesed', Seoul

2004 IPK, Pasteur Institut, Video Installation Art & Science, Pangyo, South Korea

2003 M.A.C 'Painting in Progress', Créteil

2002 SPONGE Gallery, 'Opening & Taking off', Seoul

Solo EXHIBITIONS

Traversée 2015 ~2016 La villa des Arts Galerie, programmation IF // Années croisées France-Corée, Paris March 2015 Paik Hae Young Gallery, Seoul

The Shadow of a Star – part 1, March – 2014 Zaha Museum, Seoul

Kashima March ~ April 2013 Beppu Project NPO, parcours in situ, Beppu, Japan

A course of Evanescence April – 2013 Institut français Kyushu, Fukuoka, Japan

Preparedness March – 2011 Gallery Gahoedong60, Seoul

Cabinet de curiosités March – 2010 Cheonggye Art Studio, I Seoul U

Instant Mirror Nov – 2009 Samtoh Gallery, Seoul

Laisse moi là 요기요 June – 2003 Kwanhoon Gallery, Seoul

COMMISSION & RESIDENCIES

2015 Micro-nova star, GwangMyeong Upcycle Art Center

2015 Usanli Sorigil Project sound mapping, Maeul Mounwha project, in situ, Cheongju

2012 Finn Juhl’s Attic, Dealim Museum, Seoul

2015 Traditional Makgeolli factory, Art Maeul Misul project, in situ Hamchang

2005 Dogon Panorama African Museum, Jejudo, Korea

2005 ELOQ Art Space 'The Stendhal Syndrome', Wall Drawing, Seoul

2022 Jambiani Residency, artist in Residence, Zanzibar

2017 SeMa Nanji Residency, 11th Seoul Museum of Art, artist in Residence, Seoul

2013 BEPPU Project, Kashima 2013, Beppu artist in Residence, Beppu, Japan

2009 ~2010 Cheonggye Art Studio, I.SEOUL.U, Seoul Metropolitan government, Seoul, Korea

BOOKS

2025 AOM, 54 mantras illustrés PYRAMYD éditions, french

2018 Boire cent façons, édition L'Atelier des cahiers, french

2016 Les cahiers de Corée, Vivre ailleurs', édition L'Atelier des Cahiers, french

2016 Croquis de Corée, un guide illustré de la culture coréenne, texts by B. Joinau, edition L’Atelier des Cahiers, french

2015 Sketches of Korea, an illustrated Guide to Korean culture, texts by B.Joinau, edition Seoul Selection, english

2005 ~2009 Clips and Clues on Korea, Beetlemag magazine, Illustrations, texts by Benjamin Joinau, English

2005 Jean-Henri Fabre, Editions Random House Joongang, Children Book, Korean

2005 Mandela, Editions Random House Joongang, Children Book, Korean

2004 Shanda Secret, Editions Random House Joongang, Children Book, Korean

2003 Wargny Lievre Production, Paris Carnet de voyage “l’Agenda de la nature” Edition Lievre Vivendi, French & english

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